

MARÍA EUGENIA LEÓN

Composer

www.mariaeugenialeon.com

EDUCATION

Berklee College of Music

Dual Major in Composition & Film Scoring, Minor in Conducting. Magna Cum Laude.

Conservatorio Superior de Música de Canarias (Conservatory of Music of the Canary Islands)

Professional Musician Certificate, Piano Specialty.

ULPGC

Civil Engineering

PROFESSIONAL TRAINING

*American Federation of Musicians, Orchestration
Berklee College of Music, Art of Vocal Production
Palisades Symphony Orchestra, Assistant
Conductor*

*California Philharmonic, Conductor Fellow
Univ. of North Carolina, Fundamentals of
Rehearsing Music Ensembles*

*Berklee College of Music, Songwriting
Berklee College of Music, Music Production
Vocal Workshop with Soprano Wessela Zlateva*

VIFF CFA Program

Selected Composer in 2024

Music recorded and performed by the Vancouver Symphony Orchestra

AWARDS

Best Original Soundtrack HALO FEST 2025 "Lapso" Excellence for Original Score Award Winner 2024

Best Film Score at The Depth of Field International Film Festival, short film: "Lapso"

"Inaugural Orchestral Competition of the Gran Canaria Philharmonic Orchestra" Award 2022

Winner at the Inaugural Competition for Female Composers, by the OFGC, piece: "Busca la Alegría"

"Juan José Falcón Sanabria" Award Winner 2018

2nd Award at the Canary Islands Choral Composition Contest, piece: "Lejos, cerca. Islas Canarias"

Excellence for Original Score Award Winner 2017

Best Film Score at The Depth of Field International Film Festival, short film: "Sleep"

Youth Concerts at Symphony Hall Composition Award Winner 2012

Composition Award at Berklee College of Music

NOMINATIONS

International Sound & Film Music Festival Awards (ISFMF)

"Lapso" 2024 & "Inés Unfortunately" 2023

ERO Competition TOP 100 "Busca la Alegría" 2023

Hollywood Independent Music Awards "Poquito a poco" song included in "Inés Unfortunately" 2023

Hollywood Music in Media Awards "Busca la Alegría" & "Inés Unfortunately" 2022

Jerry Goldsmith Awards "Flow" 2018

ISFMF Awards "Flow" 2018

Fimucinema Awards "Flow" 2018 & "Sleep" 2017

Berklee European Tour Scholarship

FILM MUSIC COMPOSITION CREDITS HIGHLIGHTS

LAPSO. Short Film. Directed by Cándido Pérez de Armas (+orchestration, vocals) 2023

Inés Unfortunately. Short Film. Directed by Anna Salinas (+text, orchestration, piano, vocals) 2022

Hourglass. Short Film. Directed by Bara Kim & Chase Yi (+conducting, orchestration), 2021

Flow. Short Film. Directed by Vladislav Khesin (+conducting, orchestration), 2018

When darkness falls. Short Film. Directed by Oliver Granö (only piano) 2018

A gift. Short Film. Directed by Yiqiong Li (+orchestration) 2016

Sleep. Short Film. Directed by Vlad Khesin (+orchestration, piano) 2016

Zatrwian. Short Film. Directed by Magda Marcella (+text, orchestration, piano, vocals) 2016

Bumped. Short Film. Directed by Aisha Brown (+orchestration) 2015

Birthday. Animated Short Film. Directed by Nick Tustin (+conducting, orchestration) 2014

Jóvenes Emigrantes. Doc. Short Film. Directed by A. Casilda/A. Callejo (+orchestration, piano, vocals) 2014

Jewish Vocational Society. Advertisement (PSA). Directed by Sandra Varona (+orchestration) 2014

Elegy for Julian Grace. Short Film. Directed by Charles Berg (+orchestration, piano, vocals) 2013

CONCERT MUSIC COMPOSITION CREDITS HIGHLIGHTS

Puentes. Full orchestra and choir, premiere at Auditorium Alfredo Kraus, OCGC, Maestro David Crespo, 2024

Libertad. For SSA choir (+text). Premiered at Riviera United Methodist Church, with SBCC (Torrance, CA), 2024

Mañana. For SSA choir (+text), premiere at JAMS Performing Arts Center (Santa Monica, CA), 2023

Busca la alegría. Full orchestra, premiere at Auditorium Alfredo Kraus, OFGC, Maestro Karel Mark Chichon, 2022

Astros. For piano, premiere at Museum of Science (Tenerife), with pianist Rebeca Píriz, 2021

Lejos, cerca. Islas Canarias. SATB (+text), premiere at Pérez Galdós Theatre, with Comcanto Choir, 2019

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Oleaje. For Symphonic band, premiere at Alfredo Kraus Auditorium (Las Palmas, GC), with the GCWB, 2019
Helios. For children's choir (+text), premiere at First Presbyterian Church (Santa Monica, CA), E.C., 2019
Nuestros pequeños. Art Song Cycle for two sopranos and piano (+text), premiere at Casa Museo Tomás Morales (Gran Canaria, Spain) 2018
La Paz. for children's choir (+text), premiere with Elemental Choir (E.C.), (Santa Monica, CA) 2018
El Océano. For children's choir (+text), premiere at Barnum Hall (Santa Monica, CA), 2018
Duerme Art song for soprano and piano (+text), premiered by Soprano Blanca Valido, who won the First Prize for the Competition Award "María Orán" with her performance (Tenerife), 2015
Sueños Rotos. For string orchestra, premiere at the Old South Church by the Kalistos String Chamber Orchestra, (Boston, MA) 2011
Piano Sonata n. 1. For piano, premiere at the Metropol Hall (Las Palmas, GC) pianist María Eugenia León 2010

ARRANGEMENT - ORCHESTRATION CREDITS HIGHLIGHTS

Asi ani ani (Work by Judith Martín). Transcription, arrangement & orchestration for symphonic orchestra 2024
Arrorró (Lullaby by Teobaldo Power). Arrangement & orchestration for piano and: soprano, tenor, mezzo soprano, trumpet, 2010-2023
El Pintor (Opera by Juan J. Colomer). Piano reduction and vocals 2018
Christmas Carols (by Juan J. Colomer). Piano reduction and vocals 2015
Arrorró (Lullaby by Teobaldo Power). Arrangement & orchestration for string orchestra 2012
It (Silent Feature Film score by Sheldon Mirowitz). Orchestration 2011