MARÍA EUGENIA LEÓN

Composer

www.mariaeugenialeon.com

EDUCATION

Berklee College of Music

Dual Major in Composition & Film Scoring, Minor in Conducting. Magna Cum Laude.

Conservatorio Superior de Música de Canarias (Conservatory of Music of the Canary Islands)

Professional Musician Certificate, Piano Specialty.

ULPGC

Civil Engineering

PROFESSIONAL TRAINING

American Federation of Musicians, Orchestration Palisades Symphony Orchestra, Assistant Conductor California Philharmonic, Conductor Fellow

Univ. of North Carolina, Fundamentals of Rehearsing Music Ensembles

Berklee College of Music, Songwriting
Vocal Workshop, with Soprano Wessela Zlateva

COMMENDATIONS & ACCOLADES

"Premio de Composición para Compositoras Canarias" Award Winner 2022

Winner at the 1st edition of the competition for Canarian Female Composers organized by the OFGC, piece: "Busca la alegría"

"Juan José Falcón Sanabria" Award Winner 2018 2nd Award at the Canary Islands Choral Composition Contest, piece: "Lejos, cerca. Islas Canarias"

Excellence for Original Score Award Winner 2017 Best Film Score at The Depth of Field International

Film Festival (Sleep)

Youth Concerts at Symphony Hall Composition Award Winner 2012

Composition Award at Berklee College of Music

Award Nominations for Best Film Score:
Fimucinema Awards (Flow) 2018
Jerry Goldsmith Awards (Flow) 2018
International Sound & Film Music Festival
Awards (Flow) 2018
Fimucinema Awards (Sleep) 2017

Berklee European Tour Scholarship

CONCERT MUSIC CREDITS HIGHLIGHTS

Busca la alegría. For full orchestra (composer), premiere at Auditorium Alfredo Kraus, with the OFGC and Maestro Karel Mark Chichon (Gran Canaria), 2022

Astros. For piano (composer), premiere at Museum of Science (Tenerife), 2021

Lejos, cerca. Islas Canarias. For SATB choir (composer/lyricist), world premiere at Pérez Galdós Theatre, with Chamber Choir Comcanto, 2019

Oleaje. For Symphonic band, premiere at Alfredo Kraus Auditorium (Gran Canaria, Spain), commissioned by the Gran Canaria Women's Band, 2019

Helios. For children's choir (composer/lyricist) premiere at First Presbyterian Church (Santa Monica, CA) 2019 **Nuestros pequeños.** Art Song Cycle for two sopranos and piano (composer/lyricist), premiere at Casa Museo Tomás Morales (Gran Canaria, Spain) 2018

La Paz. for children's choir (composer/lyricist) world premiere with Elemental Choir (Santa Monica, CA) 2018 El Pintor. Opera by Juan J. Colomer. Piano arrangement for choir, premiered at Teatro Real (Madrid), 2018 El Océano. For children's choir (composer & lyricist) world premiere at Barnum Hall (Santa Monica, CA), 2018 Duerme Art song for soprano and piano (composer/lyricist) premiered by Soprano Blanca Valido, who won the First Prize for the Competition Award "María Orán" with her performance (Canary Islands, Spain), 2015

FILM MUSIC CREDITS HIGHLIGHTS

Hourglass. Short Film. Directed by Bara Kim & Chase Yi. Composer, orchestrator, conductor, 2021

Flow. Short Film. Directed by Vladislav Khesin. Composer, orchestrator, conductor, 2018

When darkness falls. Short Film. Directed by Oliver Granö. Pianist, 2018

A gift. Short Film. Directed by Yiqiong Li. Composer, Orchestrator, 2016

Sleep. Short Film. Directed by Vlad Khesin. Composer, pianist, 2016

Zatrwian. Short Film. Directed by Magda Marcella. Composer, orchestrator, pianist, vocalist, 2016

Bump)ed. Short Film. Directed by Aisha Brown. Composer, orchestrator 2015

Birthday. Animated Short Film. Directed by Nick Tustin. Composer, orchestrator, 2014

Jóvenes Emigrantes. Doc. Short Film. Directed by Alba Casilda & Ana Callejo. Composer, orchestrator, pianist, vocalist, 2014

Jewish Vocational Society. Advertisement (PSA). Directed by Sandra Varona. Composer, orchestrator, 2014 Elegy for Julian Grace. Short Film. Directed by Charles Berg. Composer, orchestrator, vocalist, 2013 What's wrong with the people? Animated Short Film. Directed by Yoomi Kim. Composer, orchestrator, 2013 It. Silent Feature Film (re-score). Directed by Clarence G. Badger & Josef von Sternberg. Orchestrator, 2011