

# MARÍA EUGENIA LEÓN

Composer

[www.mariaeugenialeon.com](http://www.mariaeugenialeon.com)

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## EDUCATION

### **Berklee College of Music**

Dual Major in Composition & Film Scoring, Minor in Conducting. Magna Cum Laude.

### **Conservatorio Superior de Música de Canarias (Conservatory of Music of the Canary Islands)**

Professional Musician Certificate, Piano Specialty.

### **ULPGC**

Civil Engineering

## PROFESSIONAL TRAINING

*American Federation of Musicians*, Orchestration  
*Berklee College of Music*, Art of Vocal Production  
*Palisades Symphony Orchestra*, Assistant Conductor

*California Philharmonic*, Conductor Fellow  
*Univ. of North Carolina*, Fundamentals of Rehearsing Music Ensembles

*Berklee College of Music*, Songwriting

*Berklee College of Music*, Music Production

Vocal Workshop with Soprano Wessela Zlateva

## AWARDS

### **"Inaugural Orchestral Competition of the Gran Canaria Philharmonic Orchestra" Award 2022**

Winner at the Inaugural Competition for Female Composers, by the OFGC, piece: "Busca la Alegría"

### **"Juan José Falcón Sanabria" Award Winner 2018**

2<sup>nd</sup> Award at the Canary Islands Choral Composition Contest, piece: "Lejos, cerca. Islas Canarias"

### **Excellence for Original Score Award Winner 2017**

Best Film Score at The Depth of Field International Film Festival, short film: "Sleep"

### **Youth Concerts at Symphony Hall Composition Award Winner 2012**

Composition Award at Berklee College of Music

## NOMINATIONS

### **International Sound & Film Music Festival Awards (ISFMF) "Inés Unfortunately" 2023**

**ERO Competition TOP 100** "Busca la Alegría" 2023

**Hollywood Independent Music Awards** "Poquito a poco" song included in "Inés Unfortunately" 2023

**Hollywood Music in Media Awards** "Busca la Alegría" & "Inés Unfortunately" 2022

**Jerry Goldsmith Awards** "Flow" 2018

**ISFMF Awards** "Flow" 2018

**Fimucinema Awards** "Flow" 2018 & "Sleep" 2017

**Berklee European Tour Scholarship**

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## FILM MUSIC COMPOSITION CREDITS HIGHLIGHTS

**LAPSO.** Short Film. Directed by Cándido Pérez de Armas (+orchestration, vocals) 2023

**Inés Unfortunately.** Short Film. Directed by Anna Salinas (+text, orchestration, piano, vocals) 2022

**Hourglass.** Short Film. Directed by Bara Kim & Chase Yi (+conducting, orchestration), 2021

**Flow.** Short Film. Directed by Vladislav Khesin (+conducting, orchestration), 2018

**When darkness falls.** Short Film. Directed by Oliver Granö (only piano) 2018

**A gift.** Short Film. Directed by Yiqiong Li (+orchestration) 2016

**Sleep.** Short Film. Directed by Vlad Khesin (+orchestration, piano) 2016

**Zatrwan.** Short Film. Directed by Magda Marcella (+text, orchestration, piano, vocals) 2016

**Bump)ed.** Short Film. Directed by Aisha Brown (+orchestration) 2015

**Birthday.** Animated Short Film. Directed by Nick Tustin (+conducting, orchestration) 2014

**Jóvenes Emigrantes.** Doc. Short Film. Directed by A. Casilda/A. Callejo (+orchestration, piano, vocals) 2014

**Jewish Vocational Society.** Advertisement (PSA). Directed by Sandra Varona (+orchestration) 2014

**Elegy for Julian Grace.** Short Film. Directed by Charles Berg (+orchestration, piano, vocals) 2013

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## CONCERT MUSIC COMPOSITION CREDITS HIGHLIGHTS

**Libertad.** For SSA choir (+text). Premiered at Riviera United Methodist Church, with SBCC (Torrance, CA), 2024

**Mañana.** For SSA choir (+text), premiere at JAMS Performing Arts Center (Santa Monica, CA), 2023

**Busca la alegría.** Full orchestra, premiere at Auditorium Alfredo Kraus, OFGC, Maestro Karel Mark Chichon, 2022

**Astros.** For piano, premiere at Museum of Science (Tenerife), with pianist Rebeca Píriz, 2021

**Lejos, cerca. Islas Canarias.** SATB (+text), premiere at Pérez Galdós Theatre, with Comcanto Choir, 2019

**Oleaje.** For Symphonic band, premiere at Alfredo Kraus Auditorium (Las Palmas, GC), with the GCWB, 2019

**Helios.** For children's choir (+text), premiere at First Presbyterian Church (Santa Monica, CA), E.C., 2019

**Nuestros pequeños.** Art Song Cycle for two sopranos and piano (+text), premiere at Casa Museo Tomás Morales (Gran Canaria, Spain) 2018

**La Paz.** for children's choir (+text), premiere with Elemental Choir (E.C.), (Santa Monica, CA) 2018

**El Océano.** For children's choir (+text), premiere at Barnum Hall (Santa Monica, CA), 2018

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**Duerme** Art song for soprano and piano (+text), premiered by Soprano Blanca Valido, who won the First Prize for the Competition Award "María Orán" with her performance (Tenerife), 2015

**Sueños Rotos.** For string orchestra, premiere at the Old South Church by the Kalistos String Chamber Orchestra, (Boston, MA) 2011

**Piano Sonata n. 1.** For piano, premiere at the Metropol Hall (Las Palmas, GC) pianist María Eugenia León 2010

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## ARRANGEMENT - ORCHESTRATION CREDITS HIGHLIGHTS

**Asi ani ani (Work by Judith Martín).** Transcription, arrangement & orchestration for symphonic orchestra 2024

**Arrorró (Lullaby by Teobaldo Power).** Arrangement & orchestration for piano and: soprano, tenor, mezzo soprano, trumpet, 2010-2023

**El Pintor (Opera by Juan J. Colomer).** Piano reduction and vocals 2018

**Christmas Carols (by Juan J. Colomer).** Piano reduction and vocals 2015

**Arrorró (Lullaby by Teobaldo Power).** Arrangement & orchestration for string orchestra 2012

**It (Silent Feature Film score by Sheldon Mirowitz).** Orchestration 2011